

C H A L L K

C O M I C

C H A L L E N G E

CREATED BY RACHEL TUREK SULLIVAN

USING ONLY A SIDEWALK, CHALK,
AND HUMANS (OPTIONAL),
CREATE A FUNNY
COMIC.

YOUR COMIC SHOULD HAVE AT LEAST ONE

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R**

PUNCHLINE

**A
C
T
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R**

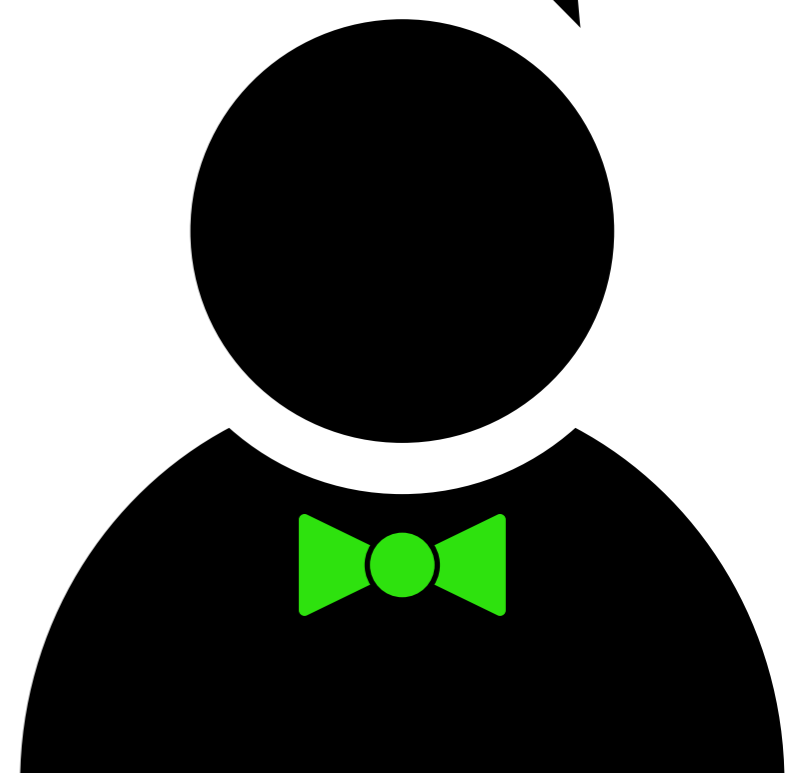
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CHARACTER

EACH CHARACTER SHOULD HAVE A UNIQUE
APPEARANCE,
PERSONALITY,
OR
GAG.

A
GAG IS SOME
THING FUNNY ABOUT
A CHARACTER THAT RE
PEATS. A GAG IS SOME
THING FUNNY ABOUT A
CHARACTER THAT REPEATS.
A GAG IS SOMETHING
FUNNY ABOUT A
CHARACTER THAT...

WHAT'S
A
GAG?



OTHER EXAMPLES OF GAGS:
SVEN TRYING TO EAT OLAF'S NOSE
CHARLIE BROWN TRYING TO KICK A FOOTBALL
CALVIN NOT WANTING TO TAKE A BATH

PANEL

USE THE SIDEWALK TO CREATE YOUR COMIC PANEL

A PANEL IS A DRAWING THAT SHOWS A SINGLE MOMENT IN A COMIC

EACH
SIDEWALK
SQUARE
CAN BE A
SINGLE
PANEL

OR, YOU CAN
D I V I D E
A SQUARE

I
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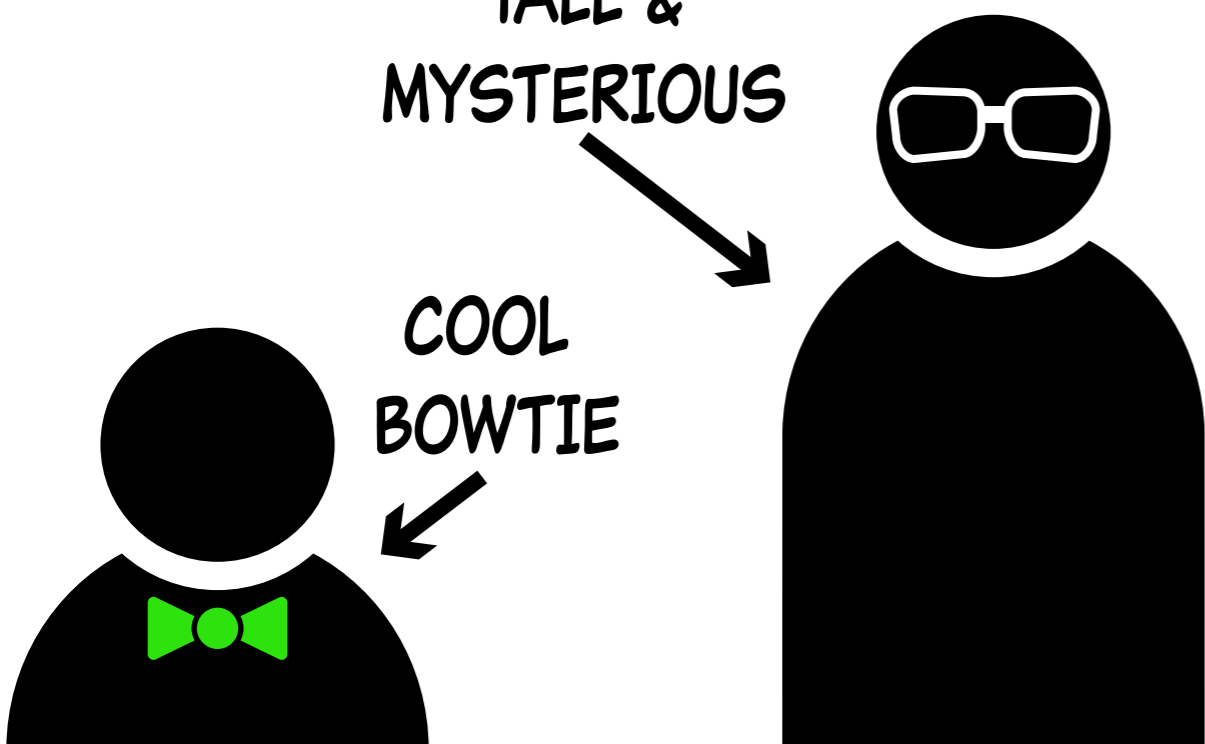
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YOUR CHARACTER SHOULD BE
RECOGNIZABLE FROM PANEL
TO PANEL. THEY COULD WEAR
THE SAME OUTFIT OR HAVE A
DEFINING CHARACTERISTIC.

TALL &
MYSTERIOUS

COOL
BOWTIE



USE
AS MANY
OR
AS FEW
PANELS AS YOU
WANT TO TELL
A WHOLE
STORY OR JOKE

PUNCH

LINE

EVERY COMIC SHOULD TELL A JOKE WITH A **PUNCHLINE**

A **PUNCHLINE** IS THE END OF A FUNNY JOKE OR GAG

SOMETIMES,
YOU CAN
PUT A
"BEAT" PANEL
IN BETWEEN

A
JOKE

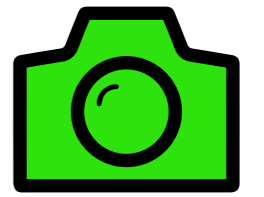
*

AND A
PUNCHLINE

HA HA HA HA HA
HA HA HA HA HA

* THIS PANEL INTENTIONALLY LEFT BLANK

A BEAT IS A PAUSE IN A STORY OR JOKE
THAT ADDS E X T R A S P A C E
OR TIME TO LET THE
HUMOR SINK IN



WHEN YOU FINISH YOUR CHALK COMIC PROJECT,
TAKE A PICTURE AND SHARE IT WITH THE GROUP!

HAVE

FUN!